

PUBLICATIONS/READINGS

POEMS/BOOKS/ESSAYS

2026

"Pain"; *JAMA*;
"13 Ways of Looking at Wicked"; *Writers Resist*;
"Devotion is Full of Arrows"; *MER*; April 2026
"Am I breathing fire, or only smoke onto a scene..."; *Anti-Heroin Chic*; April 2026
"Givens"; *SWWIM Everyday*; April 2026
"Apologies"; *Consequence Journal*; April 2026
["The Climb"](#); photo/essay; *HEAL* Winter 2026
["Things to Do About Autocrats;"](#) *Terrain.org*; Jan. 29, 2026
["Adela Crosses the Line"](#); *The Penn Review*; Issue 75 Winter; Jan. 2026

2024-2025

"Ode to a Phlebotomist;" *HEAL*; Winter 2025 (online and in print)
"Salt and the Mother;" finalist in *Naugatuck River Review Narrative Poetry Contest*; February 2025
"Job's Wife Tells Lot's Wife, We Need Names;" *Gyroscope Review*; Winter 2025
["Commandments with a Line from Jack Gilbert;"](#) *Quartet Journal*, Editor's Choice, Winter Issue 2025 Volume 5 Issue 1;

- and in ["Verse Daily, January, 21 2025"](#)

["in/tract/able :: what cannot be touched;"](#) *Judith Magazine*, January 2, 2025

- Republished April 21, 2025 in ["Gyroscope Review"](#)

[4 poems in "The Nature of Our Times"](#); December 26, 2024 and in

"Christmas Day 1998 Atalaya Peak, New Mexico", "Thanksgiving Salmon", "The Conundrum",
"Into the Rift" (Into the Rift, also in print version of The Nature of Our Times)

["Doctor's Notes Found After" and "Mapping the Land of Loss"](#); *Anti-Heroin Chic*; Issue 36,
December 2024

["Looking at a photograph of a person looking out a window at Mt. St. Helens years after eruption"](#);
SWWIM Everyday; October 3, 2024

["Mother's Day at Lake Washington"](#), *MER Medical Motherhood Folio*; September 2024

["On Faith"](#); *Solstice Literary Magazine*; Summer 2024

["Refusal"](#), *The Missouri Review*; Poem of the Week, September 9 -15, 2024

["Into the Rift;"](#) *RockPaperPoem Poetry Contest* Finalist, August, 2024

- Published in *The Nature of Our Times* print anthology; 2025

"Seasoned;" *Gyroscope Review*; Spring 2024

"Imagined Conversation with My Daughter After Roe v. Wade Is Struck Down"; Finalist, *Naugatuck River Review*; Issue 31 / Winter/Spring 2024

"All Night I Wrestle"; *Lily Poetry Review*; Winter 2024

SCIENTIFIC Publication Citations

[American College of Rheumatology Guidance Statements for Addressing Mental Health Concerns in Youth with Pediatric Rheumatological Disease](#); *Arthritis Care & Research: An Official Journal of the American College of Rheumatology*; March 6, 2025

[A Letter in Support of Advocating for the Whole Patient: Supporting New Guidance on Mental Health in Pediatric Rheumatology](#); Arthritis Care & Research: An Official Journal of the American College of Rheumatology; April 14, 2025

2023

“Owl”; Whale Road Review; Issue 33 / Winter 2023

“That Time the Woman Known as Mother, Disappeared;” *Lily Poetry Review*; Winter 2023

<http://www.versedaily.org/2023/stilllifewithoutskull.shtml>

Since the House Is Burning—First Finalist in Poetry Society of Virginia book contest—2023

“Spells and Prayers Before Antimatter;” MER Folio—March 2023

“Blood of the Peony Bed”; Finalist, Naugatuck River Review; 2023

2022

Since the House Is Burning—full length book, MoonPath Press; April 2022

“When I Joined the Worm Brigade”; Bracken Magazine;

“Scaling Pain”; *HEAL*; Volume 12, 2022

2020-2021

Book Reviews:

Shake & Tremor by Deborah Bacharach; *Adroit Journal*; June 2021

Feeding Hour by Jess Gigot; *Mom Egg Review*; December 2020

“After My Last Breath”; *Gyroscope Review*; October 2021 (Pushcart Prize nomination)

“Letter to My Sister from the Backyard” *Whale Road Review*, Summer 2021

“The Face of It”; chosen as poem for *Filmetry*, MSU, 2021

“Lines Drawn”, *Mom Egg Review*; April 2021

“On American Violence”, *Rise Up Review*; Winter 2021

“Here, ellipses”, *Intima: A Journal of Narrative Medicine*; October 2020

“My Friend Claims Her Second Round of Cancer”, *JAMA*; May 5, 2020

“After Remission, Her First Tattoo”, *Whale Road Review*; Summer 2020

“Coronavirus—Seattle 2020”, *What Rough Beast*; March 2020

“We Should Not Wait for Fruit”; *Passager Poetry Contest* Finalist, March 2020

2019

“The Magician” appears in *The Inspired Poet: Writing Exercises to Spark New Work* by Susan Landgraf (Two Sylvias Press, 2019)

“The Face of It”; *Lily Poetry Review*; Vol. 1, Issue 2; Summer 2019

“We Make & Break”; [Rise Up Review](#); Summer 2019

"Assaying Praise", *Mom Egg Review* 17; April 30, 2019

“Shipping Remains”, *Naugatuck River Review*; winter/spring 2019

2018

The Body Lives Its Undoing; chapbook; Benaroya Research Institute; Fall 2018
(see book for complete list of poem publications)

“When My Child Fell Ill”; *Michigan Quarterly Review*; Fall 2018

“On a Scale of 1-10”; *SWWIM EveryDay*; Aug. 28, 2018

<https://www.swwim.org/blog/2018/8/28>

“Tough”; [HEAL journal, Florida State College of Medicine](#); Summer 2018

“Sick Girl in the Wilderness”; *Isaconstic*; July 13, 2018;

“Fire in the Ice”; *Persimmon Tree: An online Magazine of the Arts by Women Over Sixty*; Summer 2018,
<http://www.persimmontree.org/v2/summer-2018/west-coast-poets/>
 “When Headlines Crack an Egg in My Face” and “Apostrophe—”, *WordPeace*; Vol. 2.3,
 Summer/Fall 2018 <https://wordpeace.co/wordpeace-current-issue-3-2-summer-fall-2018/poetry/suzanne-edison/>
 “The Body Lives Its Undoing”; *The Intima: A Journal of Narrative Medicine*; Spring 2018
<http://www.theintima.org/the-body-lives-its-undoing/>
 “Vacationing with the Dead”; *SWWIM EveryDay*,
<https://www.swwim.org/single-post/2018/04/26/Vacationing-with-the-Dead>
 “Arctic Plain”, “Middle Aged Woman’s Singularity”; *About Place Journal*; 2018
<http://aboutplacejournal.org/issues/rewilding/decolonizing-lifeways/suzanne-edison/>
 “Still Life Without Skull”, *The Journal of the American Medical Association*, April 17, 2018
 “Migration”, *Poetry on Buses*, King County WA.; Jan. 2018

2010 - 2017

“Staying”, *What Rough Beast*, October 17, 2017
 “Elegy to Silence” and “No Silent Night”; *UCity Review*
 “Late Blue Moons”, *Rise Up Review*; May 10, 2017
 “In the Radiology Waiting Room”, *The Ekphrastic Review*; May 8, 2017
 “Balm of Gilead”, “Not a Migration”, “Newsletter”; *Dove Tales: Refugees and The Displaced*; April, 2017
 “One Way Window”, *The Bombay Gin* literary journal; April 2017
 “Accompanied Corpus” finalist in *Naugatuck River Review* Narrative Poetry contest; Spring 2017
 “Smoked”, *The Seattle Review of Books*, August 30, 2016
 “Voices in the Hospital Gallery: Musings on Art”, essay; *Ekphrastic Review*, July 20, 2016
 “20/20”, *Ars Medica*. Vol. 10, Issue 1, Fall 2014
The Moth-Eaten World, chapbook, Finishing Line Press, June 2014
 KUOW radio Broadcasts of recorded poems; Seattle, WA, January, 2013;
<http://www.kuow.org/post/poet-suzanne-edison-parenting-chronically-ill-child>
<http://www.kuow.org/post/poets-view-parenting-and-chronic-illness>
 “Light, no light, and such” “Snapshot, Hospital Fashion” *Spillway*, December 2013
 “Lulled By”, *Floating Bridge Review*, Number 6, 2013
 “Betrayal”, *EDGE*, July 2013

What Cannot Be Swallowed, chapbook published with help from a grant from City of Seattle Arts and Cultural Affairs, 2012

“The Fantasy”, *Ars Medica*, Vol. 8, No. 2, Spring 2012
 “Bloodwork” *The Examined Life: A Literary Journal of the University of Iowa Carver College of Medicine*, Vol. 1, No. #, Spring 2012

“Bloodwork” won Honorable Mention in The Charles Prize for Poetry contest, November 2011
<http://charlesprize.blogspot.com/2011/11/winners-of-2011-charles-prize-for.html>
 “Night Court” and “The Arousing Thunder...”, in *The Healing Art of Writing Anthology*, UC Medical Humanities Press; 2011

“breathing”; *Thirty First Bird Review*, 2010

READINGS:

Featured Reader

- Duvall Poetry March 2025
- Olympia Poetry Network January 2025

- Verbatim Books, San Diego, CA 2023
- Elliott Bay Bookstore; Eagle Harbor Books; Langley Public Library; C & P Coffee Poetry Series; and Online for *Since the House Is Burning*, 2022

- Town Hall Seattle: The Body Lives Its Undoing Sept. 2019
- Pacific Science Center: The Body Lives Its Undoing March 2019

- Telling Tough Stories: Writing About Illness: Richard Hugo House, Sept. 2019

- It's About Time Reading series: Seattle Public Library March 2021
- It's About Time Reading series; Ballard Public Library March 2017

- Seattle Children's Hospital & Dec. 5, 2012
- Odessa Brown Children's Clinic, Seattle, WA Nov. 14, 2012
free public poetry readings as part of a grant

- *Featured poet-Beacon Rocks!, Beacon Hill, Seattle, WA* July 29, 2012
- Seattle Children's Hospital, Seattle, WA Sept. 2009
- Part of several group readings around Drash: Northwest Mosaic, Vol. II & III
- Seattle City Council, Arts and Culture Committee July 2008
- Free Range Writers Series: Postcard Poetry project reading, May 2008

- Barnes and Noble Bookstore; part of a group in a monthly series University Village, Seattle, WA Fall 2006
- Part of a group reading from Face to Face: Women Writers on Faith, Mysticism and Awakening
- Island Books; Vashon Island, WA— September 2004
- Elliott Bay Bookstore; Seattle, WA— December 2004