

## **PUBLICATIONS/READINGS**

### **POEMS/BOOKS/ESSAYS**

#### **2024**

[4 poems in \*The Nature of Our Times\*](#); December 26, 2024

“Christmas Day 1998 Atalaya Peak, New Mexico”, “Thanksgiving Salmon”, “The Conundrum”, “Into the Rift”

“[Doctor’s Notes Found After](#)” and “[Mapping the Land of Loss](#)”; *Anti-Heroin Chic*; Issue 36, December 2024

“[Looking at a photograph of a person looking out a window at Mt. St. Helens years after eruption](#)”; *SWWIM Everyday*; October 3, 2024

“[Mother’s Day at Lake Washington](#)”, *MER Medical Motherhood Folio*; September 2024

“[On Faith](#)”; *Solstice Literary Magazine*; Summer 2024

“[Refusal](#)”, *The Missouri Review*; Poem of the Week, September 9 -15, 2024

“[Into the Rift](#)”; *RockPaperPoem* Poetry Contest Finalist, August, 2024

“Seasoned”; *Gyroscope Review*; Spring 2024

“Imagined Conversation with My Daughter After Roe v. Wade Is Struck Down”; Finalist, *Naugatuck River Review*; Issue 31 / Winter/Spring 2024

“All Night I Wrestle”; *Lily Poetry Review*;

#### **2023**

“Owl”; *Whale Road Review*; Issue 33 / Winter 2023

“That Time the Woman Known as Mother, Disappeared”; *Lily Poetry Review*; Winter 2023  
<http://www.versedaily.org/2023/stilllifewithoutskull.shtml>

*Since the House Is Burning*—First Finalist in Poetry Society of Virginia book contest—2023

“Spells and Prayers Before Antimatter”; *MER Folio*—March 2023

“Blood of the Peony Bed”; Finalist, *Naugatuck River Review*; 2023

#### **2022**

*Since the House Is Burning*—full length book, MoonPath Press; April 2022

“When I Joined the Worm Brigade”; *Bracken Magazine*;

“Scaling Pain”; *HEAL*; Volume 12, 2022

#### **2020-2021**

Book Reviews:

Shake & Tremor by Deborah Bacharach; *Adroit Journal*; June 2021

Feeding Hour by Jess Gigot; *Mom Egg Review*; December 2020

“After My Last Breath”; *Gyroscope Review*; October 2021 (Pushcart Prize nomination)

“Letter to My Sister from the Backyard” *Whale Road Review*, Summer 2021

“The Face of It”; chosen as poem for *Filmetry*, MSU, 2021

“Lines Drawn”, *Mom Egg Review*; April 2021

“On American Violence”, *Rise Up Review*; Winter 2021

“Here, ellipses”, *Intima: A Journal of Narrative Medicine*; October 2020

“My Friend Claims Her Second Round of Cancer”, *JAMA*; May 5, 2020

“After Remission, Her First Tattoo”, *Whale Road Review*; Summer 2020

“Coronavirus—Seattle 2020”, *What Rough Beast*; March 2020

“We Should Not Wait for Fruit”; *Passager Poetry Contest* Finalist, March 2020

## 2019

- “The Magician” appears in *The Inspired Poet: Writing Exercises to Spark New Work* by Susan Landgraf (Two Sylvias Press, 2019)
- “The Face of It”; *Lily Poetry Review*; Vol. 1, Issue 2; Summer 2019
- “We Make & Break”; [Rise Up Review](#); Summer 2019
- “Assaying Praise”, *Mom Egg Review* 17; April 30, 2019
- “Shipping Remains”, *Naugatuck River Review*; winter/spring 2019

## 2018

- The Body Lives Its Undoing**; chapbook; Benaroya Research Institute; Fall 2018  
(see book for complete list of poem publications)
- “When My Child Fell Ill”; *Michigan Quarterly Review*; Fall 2018
- “On a Scale of 1-10”; *SWWIM EveryDay*; Aug. 28, 2018  
<https://www.swwim.org/blog/2018/8/28>
- “Tough”; [HEAL journal, Florida State College of Medicine](#); Summer 2018
- “Sick Girl in the Wilderness”; *Isacoustic*; July 13, 2018;
- “Fire in the Ice”; *Persimmon Tree: An online Magazine of the Arts by Women Over Sixty*;  
Summer 2018, <http://www.persimmontree.org/v2/summer-2018/west-coast-poets/>
- “When Headlines Crack an Egg in My Face” and “Apostrophe—”, *WordPeace*; Vol. 2.3,  
Summer/Fall 2018 <https://wordpeace.co/wordpeace-current-issue-3-2-summer-fall-2018/poetry/suzanne-edison/>
- “The Body Lives Its Undoing”; *The Intima: A Journal of Narrative Medicine*; Spring 2018  
<http://www.theintima.org/the-body-lives-its-undoing/>
- “Vacationing with the Dead”; *SWWIM EveryDay*,  
<https://www.swwim.org/single-post/2018/04/26/Vacationing-with-the-Dead>
- “Arctic Plain”, “Middle Aged Woman’s Singularity”; *About Place Journal*; 2018  
<http://aboutplacejournal.org/issues/rewilding/decolonizing-lifeways/suzanne-edison/>
- “Still Life Without Skull”, *The Journal of the American Medical Association*, April 17, 2018
- “Migration”, *Poetry on Buses*, King County WA.; Jan. 2018

## 2017

- “Staying”, [What Rough Beast](#), October 17, 2017
- “Elegy to Silence” and “No Silent Night”; [UCity Review](#)
- “Late Blue Moons”, [Rise Up Review](#); May 10, 2017
- “In the Radiology Waiting Room”, [The Ekphrastic Review](#); May 8, 2017
- “Balm of Gilead”, “Not a Migration”, “Newsletter”; *Dove Tales: Refugees and The Displaced*; April, 2017
- “One Way Window”, *The Bombay Gin* literary journal; April 2017
- “Accompanied Corpus” finalist in *Naugatuck River Review* Narrative Poetry contest; Spring 2017
- “Smoked”, [The Seattle Review of Books](#), August 30, 2016
- “Voices in the Hospital Gallery: Musings on Art”, essay; [Ekphrastic Review](#), July 20, 2016
- “20/20”, *Ars Medica*. Vol. 10, Issue 1, Fall 2014
- The Moth-Eaten World*, chapbook, Finishing Line Press, June 2014

KUOW radio Broadcasts of recorded poems; Seattle, WA, January, 2013;  
<http://www.kuow.org/post/poet-suzanne-edison-parenting-chronically-ill-child>  
<http://www.kuow.org/post/poets-view-parenting-and-chronic-illness>

“Light, no light, and such” “Snapshot, Hospital Fashion” *Spillway*, December 2013

“Lulled By”, *Floating Bridge Review*, Number 6, 2013

“Betrayal”, *EDGE*, July 2013

What Cannot Be Swallowed, chapbook published with help from a grant from City of Seattle Arts and Cultural Affairs, 2012

“The Fantasy”, *Ars Medica*, Vol. 8, No. 2, Spring 2012

“Bloodwork” *The Examined Life: A Literary Journal of the University of Iowa Carver College of Medicine*, Vol. 1, No. #, Spring 2012

“Bloodwork” won Honorable Mention in The Charles Prize for Poetry contest,  
November 2011

<http://charlesprize.blogspot.com/2011/11/winners-of-2011-charles-prize-for.html>

“Night Court” and “The Arousing Thunder...”, in *The Healing Art of Writing Anthology*, UC Medical Humanities Press; 2011

“breathing”; *Thirty First Bird Review*, 2010

Tattooed With Flowers, chapbook published to fulfill grants from 4Culture and Seattle Office of Arts and Culture, 2009

“Teeter Totter” and “After I Hear My Daughter’s Diagnosis”; *Ars Medica*, Fall 2009

“In The Hold” and “Chemo’s Children”; *Blood and Thunder: Musings on the Art of Medicine*, Fall 2009

“Cartography”; *Crab Creek Review*, Fall/Winter 2008/2009

“St. Biopsy”; *Drash: Northwest Mosaic* Vol. III, 2009; *Dermanities* (online publication)  
[www.dermanities.com](http://www.dermanities.com)

“Snapshot, Hospital Fashion”; *Pearl 41*, Fall 2009

“Dialectic”; *Squaw Valley Review*, 2008

“Tolling” and “Quilt on the Line”; *Cascade: Journal of the Washington Poets Association*, Vol. #2, 2008

“Lulled By”; *literarymama.com*, October 2008

<http://www.literarymama.com/poetry/archives/2008/10/lulled-by.html>

“Alchemy” and “Once Upon a High School Yearbook” were chosen as stimulus for two new pieces of choreography by Bellingham Repertory Dance Company, and published in a chapbook by Chuckanut Sandstone Writers Theater; April 2008

“After the Garden” in *Drash: Northwest Mosaic*, Vol. II, 2008

“Daily Ritual” and “Sand Creek Monument” in *online whispers & [Shouts] .b*, Washington Poets Association, Jan. and Feb. 2008

“The Moth-Eaten World” in *Snow\*Vigate Anthology*, *Cascade: Journal of the Washington Poets Association*, Vol. #1, 2007; *literarymama.com*, March 2006

<http://www.literarymama.com/blog/archives/2008/04/online-writing.html>

“Remains” in *Seattle Woman*, June 2005  
 “Flocks” in *Treewalk*, May 2005  
 “Resurrection” in Face to Face: Women Writers on Faith, Mysticism and Awakening;  
 Eds. Linda Hogan and Brenda Peterson; Farrar, Strauss & Giroux, 2004  
 “Waiting for the #7”, *Poetry on Buses*, 2004, King County 4Arts program  
 “Artifacts” in *Scent of Cedars*, ed. Anne Schroeder, Russell Dean & Co., 2002

“Education of a Gardener” in *The Seattle Times*, July 11, 1999 and in *Heronwood Catalogue*, 2000

**READINGS:**

- Verbatim Books, San Diego, CA 2023
- Elliott Bay Bookstore; Eagle Harbor Books; Langley Public Library; C & P Coffee Poetry Series; and Online for *Since the House Is Burning*, 2022
  
- Town Hall Seattle: *The Body Lives Its Undoing* Sept. 2019
- Pacific Science Center: *The Body Lives Its Undoing* March 2019
  
- *Telling Tough Stories: Writing About Illness*: Richard Hugo House, Sept. 2019
  
- It’s About Time Reading series: Seattle Public Library March 2021
- It’s About Time Reading series; Ballard Public Library March 2017
  
- Seattle Children’s Hospital & Dec. 5, 2012
- Odessa Brown Children’s Clinic, Seattle, WA Nov. 14, 2012  
 free public poetry readings as part of a grant
  
- *Featured poet-Beacon Rocks!*, *Beacon Hill*, Seattle, WA July 29, 2012
- Seattle Children’s Hospital, Seattle, WA Sept. 2009
- Part of several group readings around Drash: Northwest Mosaic, Vol. II & III
- Seattle City Council, Arts and Culture Committee July 2008
- Free Range Writers Series: Postcard Poetry project reading, May 2008
  
- Barnes and Noble Bookstore; part of a group in a monthly series University Village, Seattle, WA Fall 2006
- Part of a group reading from Face to Face: Women Writers on Faith, Mysticism and Awakening
- Island Books; Vashon Island, WA— September 2004
- Elliott Bay Bookstore; Seattle, WA— December 2004