

SUZANNE E. EDISON

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EDUCATION

MFA in Creative Writing
Lesley University, Cambridge, MA 2016

M.A. Antioch University, Seattle, WA 1982
Interdisciplinary Degree: Psychology & Movement Education

FACILITATION/TEACHING/OTHER WORK

Mental Health Coordinator; Cure JM Foundation Sept. 2021 - present

Integrative Medicine: Evidence-Based Approach for Medicine
CME course at Virginia Mason Hospital, Seattle, WA May 2020

Narrative Medicine/Reflective Writing
Hugo House, Seattle, WA June 2021 / May 2022

*The Words To Say It: Writing & Reading Poems
About Illness, Trauma & Healing;*
The Writers Workshope, Port Townsend, WA April 2020

*The Words To Say It: Reading & Writing Poems About Illness,
Trauma & Healing;* Richard Hugo House, Seattle WA 2017 - 2021

Writing as a “Righting” Journey writing
workshops for parents of children with chronic illness
Seattle Children’s Hospital, Seattle, WA 2011-2017
UCSF Children’s Hospital, San Francisco, CA quarterly 2019-2022

Reflective Writing/Narrative Medicine Workshop
U of WA Wellness Program for Doctors
Seattle, WA May 2015

Poetry and Prose Rounds, co-teaching with Josephine Ensign,
RNP, PhD; U of WA Health Sciences, Seattle, WA Fall 2014

“Teens Writing from the Heart of Illness & Healing”
8 week workshops for teens living with chronic
health / mental health issues; in collaboration with Odessa
Children’s Clinic, Seattle, WA Fall 2014
Spring 2014
Fall 2013Brown

Led a monthly parent support group for families with a child with Juvenile Myositis; Seattle Children's Hospital	March 2009- 2011
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SPEAKING-READINGS-PRESENTATIONS-PAPERS

<i>Town Hall Seattle</i> ; reading from <u>The Body Lives Its Undoing</u> <i>The Pacific Science Center</i> ; Seattle, WA	September 2019 March 2019
<i>Merrill Gardens</i> , Burien, WA conversations with scientists, artists & collaborators on the book	November 2018
<i>Richard Hugo House</i> ; <i>Telling Tough Stories: reading and discussion</i> from <u>The Body Lives Its Undoing</u> ; in collaboration with Kathryn Trueblood; Seattle, WA	September 2019
<i>The Examined Life Conference</i> ; Carver College of Medicine Iowa City, IA; Presented a workshop on <i>Writing as a Righting Journey: How to set up workshops for parents whose child has a chronic illness</i>	October 2018
<i>Humanities in Medicine</i> conference; The Mayo Clinic, Phoenix, AZ Presented a paper on <i>Writing as a Righting Journey</i> workshop	November 2016
<i>5th International Health Humanities Conference</i> , Seville, Spain Presented <i>Writing as a Righting Journey</i> workshop & <i>Evaluating Creative Modalities with Marginalized Populations</i>	September 2016
KUOW/Weekday radio- interview with Steve Scher, Seattle, WA	January 28, 2013
<i>The Effects of Chronic Illness on Families</i>	
<ul style="list-style-type: none"> • NIH, Pediatric Oncology Unit; Bethesda, MD. • Residence Inn, NIH, Bethesda, MD. • Behavioral Medicine; Family Doctor Residency Program, University of Washington, Swedish Hospital-Cherry Hill 	October 2012 October 2012 March 2009
<i>Coping with the Effects of Chronic Illness: Needs and Resources</i> <i>A workshop for parents</i>	
<ul style="list-style-type: none"> • Cure JM Foundation National Conference • The Pacific NW Arthritis Foundation-Summer Camp 	2009-2017 July 2010 & 2017

AWARDS & ACCOMPLISHMENTS (see Publications addendum)

Residencies:

Hedgebrook residency—juried applications	Fall 2019
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Writing Workshops (juried submissions)

Palm Beach Poetry Festival—Major Jackson	January 2020
Napa Valley Writers Workshop—Linda Gregerson	Summer 2013
Jane Hirshfield	Summer 2011
Centrum Writers Workshop—Erin Belieu	Summer 2017
Dana Levin	Summer 2011

Squaw Valley Poetry Workshop

Summer 2004

Grant Awards:

Artist Trust GAP grant

October 2017

City Artists, Seattle Office of Arts and Culture

October 2017

City Artists, Seattle Office of Arts and Cultural Affairs

February 2012

City Artists, Seattle Office of Arts and Cultural Affairs

June 2008

Youth Arts, Seattle Arts and Culture

May 2014

Youth Arts, Seattle Arts and Culture

February 2013

4Culture, King County Arts, Washington

May 2017

June 2012

June 2008

EARLY PROFESSIONAL EXPERIENCE

Therapeutic Practice

Private Practice as a psychotherapist , Seattle, WA

1982-1992

School Counselor, The Northwest School, Seattle, WA

1984-1985

Other Teaching

Adjunct Faculty- Lesley College, Boston, MA (Appleton, WI)

1991

Masters in Education program, Creative Movement in Learning

Designed and taught courses in Movement Education:

1982-1988

Psychology Graduate students-Antioch University, Seattle, WA

OTHER ACTIVITIES

Cure JM Board of Directors (2017), Research Committee,

2009-present

International Family Support Director

Member of Seattle Children's Hospital Parent Advisory Committee

2010-2014

POEMS/BOOKS/ESSAYS *(a complete listing from 2000-2021 upon request)*

Forthcoming:

Since the House Is Burning—full length poetry book; MoonPath Press; 2022

2020-2021

Book Reviews:

Shake & Tremor by Deborah Bacharach; *Adroit Journal*; June 2021

Feeding Hour by Jess Gigot; *Mom Egg Review*; December 2020

“After My Last Breath”; *Gyroscope Review*; October 2021 (Pushcart Prize nomination)

“Letter to My Sister from the Backyard,” *Whale Road Review*; Summer 2021

“The Face of It”; chosen as poem for *Filmetry*, MSU, 2021

“Lines Drawn”, *Mom Egg Review*; April 2021

“On American Violence”, *Rise Up Review*; Winter 2021

“My Friend Claims Her Second Round of Cancer”, *JAMA*; May 5, 2020

“After Remission, Her First Tattoo”, *Whale Road Review*; Summer 2020

2019

"The Magician" appears in *The Inspired Poet: Writing Exercises to Spark New Work* by Susan Landgraf (Two Sylvias Press, 2019)

"The Face of It"; *Lily Poetry Review*; Vol. 1, Issue 2; Summer 2019

"We Make & Break"; [Rise Up Review](#); Summer 2019

"Assaying Praise", *Mom Egg Review* 17; April 30, 2019

"Shipping Remains", *Naugatuck River Review*; winter/spring 2019

Assorted Publications:

The Body Lives Its Undoing; chapbook; Benaroya Research Institute; Fall 2018

(see book for complete list of poem publications)

The Moth-Eaten World, chapbook, Finishing Line Press, June 2014

*What Cannot Be Swallowed*_chapbook published with help from a grant from City of Seattle Arts and Cultural Affairs, 2012

Tattooed With Flowers, chapbook published to fulfill grants from 4Culture and Seattle Office of Arts and Culture, 2009