

PUBLICATIONS/READINGS

POEMS/CHAPBOOKS/ESSAYS

Forthcoming:

“My Friend Claims Her Second Round of Cancer”, *JAMA*; May 5, 2020
“After Remission, Her First Tattoo”, *Whale Road Review*; Summer 2020

2019

- “The Magician” appears in *The Inspired Poet: Writing Exercises to Spark New Work* by Susan Landgraf (Two Sylvias Press, 2019)
- “The Face of It”; *Lily Poetry Review*; Vol. 1, Issue 2; Summer 2019
- “We Make & Break”; [Rise Up Review](#); Summer 2019
- “Assaying Praise”, *Mom Egg Review* 17; April 30, 2019
- “Shipping Remains”, *Naugatuck River Review*; winter/spring 2019

2018

- The Body Lives Its Undoing; chapbook; Benaroya Research Institute; Fall 2018
(see book for complete list of poem publications)
- “When My Child Fell Ill”; *Michigan Quarterly Review*; Fall 2018
- “On a Scale of 1-10”; *SWWIM Everyday*; Aug. 28, 2018
<https://www.swwim.org/blog/2018/8/28>
- “Tough”; [HEAL journal, Florida State College of Medicine](#); Summer 2018
- “Sick Girl in the Wilderness”; *Isacoustic*; July 13, 2018;
- “Fire in the Ice”; *Persimmon Tree: An online Magazine of the Arts by Women Over Sixty*; Summer 2018, <http://www.persimmontree.org/v2/summer-2018/west-coast-poets/>
- “When Headlines Crack an Egg in My Face” and “Apostrophe—”, *WordPeace*; Vol. 2.3, Summer/Fall 2018 <https://wordpeace.co/wordpeace-current-issue-3-2-summer-fall-2018/poetry/suzanne-edison/>
- “The Body Lives Its Undoing”; *The Intima: A Journal of Narrative Medicine*; Spring 2018
<http://www.theintima.org/the-body-lives-its-undoing/>
- “Vacationing with the Dead”; *SWWIM Everyday*,
<https://www.swwim.org/single-post/2018/04/26/Vacationing-with-the-Dead>
- “Arctic Plain”, “Middle Aged Woman’s Singularity”; *About Place Journal*; 2018
<http://aboutplacejournal.org/issues/rewilding/decolonizing-lifeways/suzanne-edison/>
- “Still Life Without Skull”, *The Journal of the American Medical Association*, April 17, 2018
- “Migration”, *Poetry on Buses*, King County WA.; Jan. 2018

2017

- “Staying”, [What Rough Beast](#), October 17, 2017
- “Elegy to Silence” and “No Silent Night”; [UCity Review](#)
- “Late Blue Moons”, [Rise Up Review](#); May 10, 2017
- “In the Radiology Waiting Room”, [The Ekphrastic Review](#); May 8, 2017
- “Balm of Gilead”, “Not a Migration”, “Newsletter”; *Dove Tales: Refugees and The Displaced*; April, 2017
- “One Way Window”, *The Bombay Gin* literary journal; April 2017
- “Accompanied Corpus” finalist in *Naugatuck River Review* Narrative Poetry contest; Spring 2017

“Smoked”, [The Seattle Review of Books](#), August 30, 2016

“Voices in the Hospital Gallery: Musings on Art”, essay; [Ekphrastic Review](#), July 20, 2016

“20/20”, *Ars Medica*. Vol. 10, Issue 1, Fall 2014

The Moth-Eaten World, chapbook, Finishing Line Press, June 2014

KUOW radio Broadcasts of recorded poems; Seattle, WA, January, 2013;

<http://www.kuow.org/post/poet-suzanne-edison-parenting-chronically-ill-child>

<http://www.kuow.org/post/poets-view-parenting-and-chronic-illness>

“Light, no light, and such” “Snapshot, Hospital Fashion” *Spillway*, December 2013

“Lulled By”, *Floating Bridge Review*, Number 6, 2013

“Betrayal”, *EDGE*, July 2013

What Cannot Be Swallowed, chapbook published with help from a grant from City of Seattle Arts and Cultural Affairs, 2012

“The Fantasy”, *Ars Medica*, Vol. 8, No. 2, Spring 2012

“Bloodwork” *The Examined Life: A Literary Journal of the University of Iowa Carver College of Medicine*, Vol. 1, No. #, Spring 2012

“Bloodwork” won Honorable Mention in The Charles Prize for Poetry contest, November 2011

<http://charlesprize.blogspot.com/2011/11/winners-of-2011-charles-prize-for.html>

“Night Court” and “The Arousing Thunder...”, in *The Healing Art of Writing Anthology*, UC Medical Humanities Press; 2011

“breathing”; *Thirty First Bird Review*, 2010

Tattooed With Flowers, chapbook published to fulfill grants from 4Culture and Seattle Office of Arts and Culture, 2009

“Teeter Totter” and “After I Hear My Daughter’s Diagnosis”; *Ars Medica*, Fall 2009

“In The Hold” and “Chemo’s Children”; *Blood and Thunder: Musings on the Art of Medicine*, Fall 2009

“Cartography”; *Crab Creek Review*, Fall/Winter 2008/2009

“St. Biopsy”; *Drash: Northwest Mosaic* Vol. III, 2009; *Dermanities* (online publication)
www.dermanities.com

“Snapshot, Hospital Fashion”; *Pearl 41*, Fall 2009

“Dialectic”; *Squaw Valley Review*, 2008

“Tolling” and “Quilt on the Line”; *Cascade: Journal of the Washington Poets Association*,
Vol. #2, 2008

“Lulled By”; *literarymama.com*, October 2008

<http://www.literarymama.com/poetry/archives/2008/10/lulled-by.html>

“Alchemy” and “Once Upon a High School Yearbook” were chosen as stimulus for
two new pieces of choreography by Bellingham Repertory Dance Company, and
published in a chapbook by Chuckanut Sandstone Writers Theater; April 2008

“After the Garden” in *Drash: Northwest Mosaic*, Vol. II, 2008

“Daily Ritual” and “Sand Creek Monument” in *online whispers & [Shouts] .b*, Washington
Poets Association, Jan. and Feb. 2008

“The Moth-Eaten World” in *Snow*Vigate Anthology*, *Cascade: Journal of the Washington
Poets Association*, Vol. #1, 2007; *literarymama.com*, March 2006

<http://www.literarymama.com/blog/archives/2008/04/online-writing.html>

“Remains” in *Seattle Woman*, June 2005

“Flocks” in *Treewalk*, May 2005

“Resurrection” in Face to Face: Women Writers on Faith, Mysticism and Awakening;
Eds. Linda Hogan and Brenda Peterson; Farrar, Strauss & Giroux, 2004

“Waiting for the #7”, *Poetry on Buses*, 2004, King County 4Arts program

“Artifacts” in *Scent of Cedars*, ed. Anne Schroeder, Russell Dean & Co., 2002

“Education of a Gardener” in *The Seattle Times*, July 11, 1999 and in *Heronwood
Catalogue*, 2000

READINGS: 2017 and before (see resume for recent readings)

- It’s About Time; Reading series; Ballard Public Library March 2017
- Seattle Children’s Hospital & Dec. 5, 2012
- Odessa Brown Children’s Clinic, Seattle, WA Nov. 14, 2012
- free public poetry readings as part of a grant
- *Featured poet-Beacon Rocks!*, *Beacon Hill*, Seattle, WA July 29, 2012
- Seattle Children’s Hospital, Seattle, WA Sept. 2009
- Part of several group readings around *Drash: Northwest Mosaic*,
Vol. II & III
- Seattle City Council, Arts and Culture Committee July 2008
- Free Range Writers Series: Postcard Poetry project reading, May 2008

- Barnes and Noble Bookstore; part of a group in a monthly series
University Village, Seattle, WA Fall 2006
- Part of a group reading from Face to Face: Women Writers on Faith, Mysticism
and Awakening

Island Books; Vashon Island, WA—
Elliott Bay Bookstore; Seattle, WA—

September 2004
December 2004