

PUBLICATIONS/READINGS

POEMS/CHAPBOOKS/ESSAYS

“Fire in the Ice”; *Persimmon Tree: An online Magazine of the Arts by Women Over Sixty*; Summer 2018, <http://www.persimmontree.org/v2/summer-2018/west-coast-poets/>

“The Body Lives Its Undoing”; *The Intima: A Journal of Narrative Medicine*; Spring 2018
<http://www.theintima.org/the-body-lives-its-undoing/>

“Vacationing with the Dead”; *SWWIM EveryDay*,
<https://www.swwim.org/single-post/2018/04/26/Vacationing-with-the-Dead>

“Arctic Plain”, “Middle Aged Woman’s Singularity”; *About Place Journal*; 2018
<http://aboutplacejournal.org/issues/rewilding/decolonizing-lifeways/suzanne-edison/>

“Still Life Without Skull”, *The Journal of the American Medical Association*, April 17, 2018
“Migration”, *Poetry on Buses*, King County WA.; Jan. 2018

“Staying”, [What Rough Beast](#), October 17, 2017

“Elegy to Silence” and “No Silent Night”; [UCity Review](#)

“Late Blue Moons”, [Rise Up Review](#); May 10, 2017

“In the Radiology Waiting Room”, [The Ekphrastic Review](#); May 8, 2017

“Balm of Gilead”, “Not a Migration”, “Newsletter”; *Dove Tales: Refugees and The Displaced*; April, 2017

“One Way Window”, *The Bombay Gin* literary journal; April 2017

“Accompanied Corpus” finalist in *Naugatuck River Review* Narrative Poetry contest; Spring 2017

“Smoked”, [The Seattle Review of Books](#), August 30, 2016

“Voices in the Hospital Gallery: Musings on Art”, essay; [Ekphrastic Review](#), July 20, 2016

“20/20”, *Ars Medica*. Vol. 10, Issue 1, Fall 2014

The Moth-Eaten World, chapbook, Finishing Line Press, June 2014

KUOW radio Broadcasts of recorded poems; Seattle, WA, January, 2013;

<http://www.kuow.org/post/poet-suzanne-edison-parenting-chronically-ill-child>

<http://www.kuow.org/post/poets-view-parenting-and-chronic-illness>

“Light, no light, and such” “Snapshot, Hospital Fashion” *Spillway*, December 2013

“Lulled By”, *Floating Bridge Review*, Number 6, 2013

“Betrayal”, *EDGE*, July 2013

What Cannot Be Swallowed, chapbook published with help from a grant from City of Seattle Arts and Cultural Affairs, 2012

“The Fantasy”, *Ars Medica*, Vol. 8, No. 2, Spring 2012

“Bloodwork” *The Examined Life: A Literary Journal of the University of Iowa Carver College of Medicine*, Vol. 1, No. #, Spring 2012

“Bloodwork” won Honorable Mention in The Charles Prize for Poetry contest,
November 2011

<http://charlesprize.blogspot.com/2011/11/winners-of-2011-charles-prize-for.html>

“Night Court” and “The Arousing Thunder...”, in *The Healing Art of Writing Anthology*,
UC Medical Humanities Press; 2011

“breathing”; *Thirty First Bird Review*, 2010

Tattooed With Flowers, chapbook published to fulfill grants from 4Culture and Seattle
Office of Arts and Culture, 2009

“Teeter Totter” and “After I Hear My Daughter’s Diagnosis”; *Ars Medica*, Fall 2009

“In The Hold” and “Chemo’s Children”; *Blood and Thunder: Musings on the Art of
Medicine*, Fall 2009

“Cartography”; *Crab Creek Review*, Fall/Winter 2008/2009

“St. Biopsy”; *Drash: Northwest Mosaic* Vol. III, 2009; *Dermanities* (online publication)

www.dermanities.com

“Snapshot, Hospital Fashion”; *Pearl 41*, Fall 2009

“Dialectic”; *Squaw Valley Review*, 2008

“Tolling” and “Quilt on the Line”; *Cascade: Journal of the Washington Poets Association*,
Vol. #2, 2008

“Lulled By”; *literarymama.com*, October 2008

<http://www.literarymama.com/poetry/archives/2008/10/lulled-by.html>

“Alchemy” and “Once Upon a High School Yearbook” were chosen as stimulus for
two new pieces of choreography by Bellingham Repertory Dance Company, and
published in a chapbook by Chuckanut Sandstone Writers Theater; April 2008

“After the Garden” in *Drash: Northwest Mosaic*, Vol. II, 2008

“Daily Ritual” and “Sand Creek Monument” in *online whispers & [Shouts] .b*, Washington
Poets Association, Jan. and Feb. 2008

“The Moth-Eaten World” in *Snow*Vigate Anthology*, *Cascade: Journal of the Washington
Poets Association*, Vol. #1, 2007; *literarymama.com*, March 2006

<http://www.literarymama.com/blog/archives/2008/04/online-writing.html>

“Remains” in *Seattle Woman*, June 2005

“Flocks” in *Treewalk*, May 2005

“Resurrection” in Face to Face: Women Writers on Faith, Mysticism and Awakening;
Eds. Linda Hogan and Brenda Peterson; Farrar, Strauss & Giroux, 2004

“Waiting for the #7”, *Poetry on Buses*, 2004, King County 4Arts program

“Artifacts” in *Scent of Cedars*, ed. Anne Schroeder, Russell Dean & Co., 2002

“Education of a Gardener” in *The Seattle Times*, July 11, 1999 and in *Heronwood
Catalogue*, 2000

READINGS

- It's About Time; Reading series; Ballard Public Library March 2017
- Seattle Children's Hospital & Dec. 5, 2012
- Odessa Brown Children's Clinic, Seattle, WA Nov. 14, 2012
free public poetry readings as part of a grant
- *Featured poet-Beacon Rocks!, Beacon Hill, Seattle, WA* July 29, 2012
- Seattle Children's Hospital, Seattle, WA Sept. 2009
- Part of several group readings around Drash: Northwest Mosaic,
Vol. II & III
- Seattle City Council, Arts and Culture Committee July 2008
- Free Range Writers Series: Postcard Poetry project reading, May 2008
- Barnes and Noble Bookstore; part of a group in a monthly series
University Village, Seattle, WA Fall 2006
- Part of a group reading from Face to Face: Women Writers on Faith, Mysticism
and Awakening
Island Books; Vashon Island, WA— September 2004
Elliott Bay Bookstore; Seattle, WA— December 2004