

**SUZANNE E. EDISON**

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**EDUCATION**

MFA in Creative Writing  
Lesley University, Cambridge, MA 2016

M.A. Antioch University, Seattle, WA 1982  
Interdisciplinary Degree: Psychology & Movement Education

B.A. Antioch College, Yellow Springs, OH 1976  
Interdisciplinary Degree: Psychology & Dance

**FACILITATION/TEACHING**

Reflective Writing/Narrative Medicine Workshop  
U of WA Wellness Program for Doctors May 2015

*Poetry and Prose Rounds*, co-teaching with Josephine Ensign, FNP,  
Ph.D.; U of WA Health Sciences Fall 2014

*Teens Writing from the Heart of Illness & Healing*  
8 week workshops for teens living with chronic  
health / mental health issues; in collaboration with Odessa  
Brown Children’s Clinic, Seattle, WA Fall 2013  
Spring 2014  
Fall 2014

*Writing as a “Righting” Journey* workshops  
for parents of children with chronic illness  
Seattle Children’s Hospital, Seattle, WA 2011-present

Led a monthly parent support group for families with a child  
with Juvenile Myositis; Seattle Children’s Hospital  
Seattle, WA March 2009-  
2010

Volunteer Teaching Artist, Writers in the Schools and  
Seattle Art Museum collaboration March 2012

## **SPEAKING-PRESENTATIONS**

- 5<sup>th</sup> International Health Humanities conference–  
workshop and panel presentation, Seville, Spain September 2106
- KUOW/Weekday radio- interview with Steve Scher,  
Seattle, WA January 28, 2013
- The Effects of Chronic Illness on Families*
- NIH, Pediatric Oncology Unit; Bethesda, MD. October 2012
  - Residence Inn, NIH, Bethesda, MD. October 2012
  - Behavioral Medicine; Family Doctor Residency Program,  
University of Washington, Swedish Hospital-Cherry Hill March 2009
- Coping with the Effects of Chronic Illness: Needs and Resources*  
*A workshop for parents*
- Cure JM Foundation National Conference 2009-2012,  
2014
  - The Pacific NW Arthritis Foundation-Summer Camp July 2010

## **AWARDS & ACCOMPLISHMENTS (see Publications addendum)**

### Grant Awards:

- City Artists, Seattle Office of Arts and Cultural Affairs June 2008  
City Artists, Seattle Office of Arts and Cultural Affairs February 2012  
Youth Arts, Seattle Arts and Culture February 2013  
Youth Arts, Seattle Arts and Culture May 2014
- 4Culture, King County Arts, Washington June 2008  
June 2012  
May 2013

## **EARLY PROFESSIONAL EXPERIENCE**

### **THERAPY**

- Private Practice as a psychotherapist , Seattle, WA 1982-1992  
School Counselor, The Northwest School, Seattle, WA 1984-1985

### **TEACHING**

- Adjunct Faculty- Lesley College, Boston, MA (Appleton, WI) 1991  
Masters in Education program, Creative Movement in Learning
- Designed and taught courses in Movement Education: 1982-1988  
Psychology Graduate students-Antioch University, Seattle, WA  
Massage Therapy students: Seattle Massage School; Brian Utting

School of Massage, Seattle, WA  
Pacific Oaks College-Teacher Training, Seattle, WA  
The Northwest School, Seattle, WA

### **RESIDENCIES & WRITING WORKSHOPS (all juried)**

Napa Valley Writers Conference	July 2011 & July 2013
The Healing Art of Writing: Writing Workshop Organizers: David Watts, MD and Joan Baranoff, PhD. San Rafael, CA	July 2010
Squaw Valley Writers Workshop, California—Poetry	July 2008
Winter Residency, Pacific University MFA program, Forest Grove, Oregon	January 2006
Summer Residency, Whidbey Writers Workshop, MFA program, Whidbey Island, Washington	August 2006
Summer Residency, Pacific Lutheran University MFA program, Tacoma, Washington	August 2005

### **PUBLICATIONS/READINGS**

#### **POEMS/CHAPBOOKS**

“20/20”, *Ars Medica*. Vol. 10, Issue 1, Fall 2014

*The Moth-Eaten World*, Finishing Line Press, June 2014

KUOW radio Broadcasts of recorded poems; Seattle, WA, January, 2013;  
<http://www.kuow.org/post/poet-suzanne-edison-parenting-chronically-ill-child>  
<http://www.kuow.org/post/poets-view-parenting-and-chronic-illness>

What Cannot Be Swallowed, chapbook published with help from a grant from City of Seattle Arts and Cultural Affairs, 2012

“Light, no light, and such”, *Spillway*, December 2013

“Lulled By”, *Floating Bridge Review*, Number 6, 2013

“Betrayal”, *EDGE*, July 2013

“The Fantasy”, *Ars Medica*, Vol. 8, No. 2, Spring 2012

“Bloodwork” *The Examined Life: A Literary Journal of the University of Iowa Carver College of Medicine*, Vol. 1, No. #, Spring 2012

“Bloodwork” won Honorable Mention in The Charles Prize for Poetry contest, November 2011

<http://charlesprize.blogspot.com/2011/11/winners-of-2011-charles-prize-for.html>

“Night Court” and “The Arousing Thunder...”, in *The Healing Art of Writing Anthology*, UC Medical Humanities Press; 2011

“breathing”; *Thirty First Bird Review*, 2010

Tattooed With Flowers, chapbook published to fulfill grants from 4Culture and Seattle Office of Arts and Culture, 2009

“Teeter Totter” and “After I Hear My Daughter’s Diagnosis”; *Ars Medica*, Fall 2009

“In The Hold” and “Chemo’s Children”; *Blood and Thunder: Musings on the Art of Medicine*, Fall 2009

“Cartography”; *Crab Creek Review*, Fall/Winter 2008/2009

“St. Biopsy”; *Drash: Northwest Mosaic* Vol. III, 2009; *Dermanities* (online publication) [www.dermanities.com](http://www.dermanities.com)

“Snapshot, Hospital Fashion”; *Pearl 41*, Fall 2009

“Dialectic”; *Squaw Valley Review*, 2008

“Tolling” and “Quilt on the Line”; *Cascade: Journal of the Washington Poets Association*, Vol. #2, 2008

“Lulled By”; *literarymama.com*, October 2008

<http://www.literarymama.com/poetry/archives/2008/10/lulled-by.html>

“Alchemy” and “Once Upon a High School Yearbook” were chosen as stimulus for two new pieces of choreography by Bellingham Repertory Dance Company, and published in a chapbook by Chuckanut Sandstone Writers Theater; April 2008

“After the Garden” in *Drash: Northwest Mosaic*, Vol. II, 2008

“Daily Ritual” and “Sand Creek Monument” in *online whispers & [Shouts] .b*, Washington Poets Association, Jan. and Feb. 2008

“The Moth-Eaten World” in *Snow\*Vigate Anthology*, *Cascade: Journal of the Washington Poets Association*, Vol. #1, 2007; *literarymama.com*, March 2006

<http://www.literarymama.com/blog/archives/2008/04/online-writing.html>

“Remains” in *Seattle Woman*, June 2005

“Flocks” in *Treewalk*, May 2005

“Resurrection” in *Face to Face: Women Writers on Faith, Mysticism and Awakening*; Eds. Linda Hogan and Brenda Peterson; Farrar, Strauss & Giroux, 2004

“Waiting for the #7”, *Poetry on Buses*, 2004, King County 4Arts program

“Artifacts” in *Scent of Cedars*, ed. Anne Schroeder, Russell Dean & Co., 2002

## **READINGS**

➤ Seattle Children’s Hospital &

Dec. 5, 2012

- Odessa Brown Children’s Clinic, Seattle, WA Nov. 14, 2012  
free public poetry readings as part of a grant
  
- *Featured poet-Beacon Rocks!, Beacon Hill, Seattle, WA* July 29, 2012
- Seattle Children’s Hospital, Seattle, WA Sept. 2009
- Part of several group readings around Drash: Northwest Mosaic, Vol. II & III
- Seattle City Council, Arts and Culture Committee July 2008
- Free Range Writers Series: Postcard Poetry project reading, May 2008
  
- Barnes and Noble Bookstore; part of a group in a monthly series  
University Village, Seattle, WA Fall 2006
- Part of a group reading from Face to Face: Women Writers on Faith, Mysticism and Awakening  
Island Books; Vashon Island, WA— September 2004  
Elliott Bay Bookstore; Seattle, WA— December 2004

## **REVIEWS**

[http://www.themomegg.com/themomegg/Book\\_Reviews/Entries/2016/5/17\\_BOOK\\_REVIEW\\_The\\_Moth-Eaten\\_World\\_by\\_Suzanne\\_Edison\\_Review\\_by\\_Mindy\\_Kronenberg.html](http://www.themomegg.com/themomegg/Book_Reviews/Entries/2016/5/17_BOOK_REVIEW_The_Moth-Eaten_World_by_Suzanne_Edison_Review_by_Mindy_Kronenberg.html)

<http://www.amazon.com/Face-Women-Writers-Mysticism-Awakening/dp/086547558X>

### **From Publishers Weekly**

“From Judith Roche’s poem about angels to Mohja Kahf’s reflections on growing up Muslim in Indiana and New Jersey, this collection on feminine spirituality is eloquent, elegant and satisfyingly multicultural. Established literary luminaries, like Mary Gordon, are found alongside more obscure but equally skilled writers like **Suzanne Edison**....”

## **OTHER ACTIVITIES**

Member of Seattle Children’s Hospital Parent Advisory Committee 2010-2014